

Visual Essay Option— Homeric Hymn (Instructions)

For this final assignment, you may choose to create a visual essay using elements from mind maps, concept maps and sketch notes that demonstrates a critical analysis of one of the Homeric Hymns we have studied this term.

- Homeric Hymn to Demeter*
- Homeric Hymn to Dionysus*
- Homeric Hymn to Aphrodite*
- Homeric Hymn to Apollo*
- Homeric Hymn to Hermes*

Your visual essay needs to depict the narrative's plot and engage with interpretive material such as themes, motifs and the mythological psychology of the characters. The visual essay must have a clear thesis that you are arguing/ exploring.

Please speak to your TA before choosing the visual essay option.

There are two requirements to this assignment:

1. Create the visual work and submit it to your TA, either in class or by dropping it off in the drop box in the Department of Classics (International Centre, third floor). Submit the original work.
2. A write up of 300-500 words on the template provided on Sakai that discusses what choices you have made in your visual essay, uploaded to turnitin.com

The visual essay will be marked on five aspects:

1. **Literal understanding (25%):** Demonstrate that you understand the plot of the hymn and the characters' roles. This answers the questions "What happens" and "who does it."
2. **Interpretation (25%):** This assess the visual essay's layout and use of colours, lines, images, etc. Your visual assignment should be logically laid out in a way that is clear to a reader. Your visual essay needs to have a clear thesis.
3. **Critical analysis (25%):** The visual essay needs to engage with the themes of the hymn, demonstrate insight into the topic, and make larger connections with other mythological works.
4. **Written reflection (15%):** Submit a write up of 300-500 words on the

template provided on Sakai which explains the choices you made in your visual essay. Reflect on what you chose to include and focus on and why you did so. This can be written in the first person.

5. **Citations (10%):** Incorporate references to line numbers of the specific works to support your ideas in your visual work. Include an MLA bibliography entry for the hymn you used and any other works you reference at the bottom of your visual essay.

The course code, your name, seminar number, and your TA's name must appear on both the visual essay and the written reflection.

You may complete the visual essay using the paper of your choice (any size; minimum 8.5" x 11"). Submit it directly to your TA or in the Classics dropbox on or before the essay deadline.