

Sem 4. The Creation of Women

Name: _____ Sem. section # _____ Date: _____

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| Assigned Reading: | Hesiod, <i>Works and Days</i>, pp. 71-78 (ll. 42-201). <i>Theogony</i>, pp. 45-47 (ll. 570-616) <i>Genesis</i>, bks. 1.1-3.22 (on Sakai) |
| Discussion Question? | <i>Compare the Greek and Hebrew visions of the creation of women and the fall in the status of humans. What really causes the fall in both accounts?</i> |
| MLA Citation Format: | <i>(Theog. 570) (W&D. 55-61)</i> <i>(New Oxford Annotated Bible, Gen. 2.3-10) subsequent references to this book of the Old Testament only require the name of the book</i> |
| MLA Works Cited Format: | Hesiod. <i>Theogony</i> . Translated by Stefanie Nelson, Focus Publishing, 2009. Hesiod. <i>Works and Days</i> . Translated by Stefanie Nelson, Focus Publishing, 2009. <i>Genesis</i> . The New Oxford Annotated Bible, 4 th ed., Oxford UP, 2001. |

SKILLS ACTIVITY

Compare and contrast the figures of Pandora and Eve in the assigned passages on the following points:

- How does each source depict the creation of women?
- What characteristics are Eve and Pandora given in these passages?
- How do these sources describe their role(s) in the cosmos?

Organize the information however you like, but include some visual elements. You may need to spend some time thinking about how to represent their creation myths visually. Use a mindmap, drawings, charts, Venn diagram, etc. to organize your information on the back of this page.

*Note that you are not being marked on artistic ability, but on your understanding of what is happening. You may doodle/draw your response on the opposite side of this page. Feel free to use stick figures, lines, arrows, labels, etc. if you wish. Use the footnotes in the translation, your lecture notes, and the textbook to aid your understanding and depiction of the passage. Bring this completed worksheet and your *Theogony* text to seminar. Your TA will collect the worksheet during seminar. Late worksheets will not be accepted. Please do not email worksheets to your TA.*

THEMATIC QUESTIONS

*Type a thoughtful response to each of the questions in the space provided. Consider the work in its entirety and how it connects with other myths and themes we have discussed in seminar and lecture. Use specific examples and details from the readings to support your answer. Cite your examples using MLA Format. *This will give you practice for longer essays.**

1. *With the introduction of women (Pandora & Eve) the universe changes in a drastic way. What is this change? What do these sources tell us about it and what if anything can we infer about the future for mankind?*